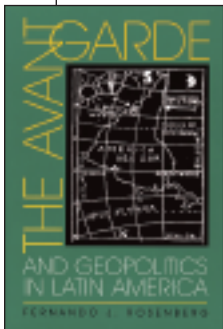


Faculty

The Avant-Garde and Geopolitics in Latin America

By Fernando J. Rosenberg
224 pages, \$27.95,
University of Pittsburgh Press



This book examines the canonical Latin American avant-garde texts of the 1920s and 1930s in novels, travel writing, journalism, and poetry and presents them in a new light as formulators of modern

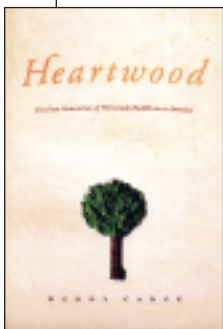
Western culture and precursors of global culture. Particular focus is placed on the work of Roberto Arlt and Mário de Andrade as exemplars of the movement. Rosenberg, associate professor of Latin American literature and culture, provides a theoretical historiography of Latin American literature and the role that modernity and avant-gardism played in it.

Heartwood: The First Generation of Theravada Buddhism in America

By Wendy Cadge
268 pages, \$55,
University of Chicago Press

In this ethnographic analysis of one of the three main branches of Buddhism,

Cadge, assistant professor of sociology, focuses on how Theravada Buddhism—with its roots in ancient Asia—is practiced in contemporary America. Drawing on the experiences of men and women in Theravada commu-

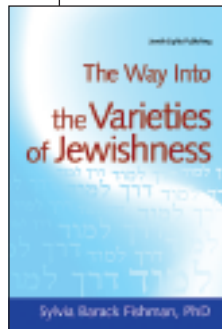


nities in Philadelphia and Boston, she touches upon issues related to personal identity, immigration, cultural assimilation, and the nature of religion in everyday life. In an advance review, Robert Wuthnow, who teaches religious studies at Princeton University, wrote, “Scholars who want an understanding of how immigration is changing American culture cannot afford to neglect this important book.”

The Way into the Varieties of Jewishness

By Sylvia Barack Fishman
250 pages, \$24.99,
Jewish Lights Publishing

Fishman, professor of contemporary Jewry and American Jewish sociology, explores the religious and historical understanding of what it has meant to be Jewish from ancient times to the present controversy over “who is a Jew?” Beginning with the biblical period, this book takes the reader period by period through Jewish history to reveal who the Jewish community included—and excluded—and discusses the range of historical conflicts that Jews have dealt with internally, including rationalists, the Karaites, and Jews for Jesus.



Alumni

Disney Speed Planner: The Easy Ten-Step Program to a Perfect Walt Disney World Vacation

By Justine Fellows '92
56 pages, \$4.95, PassPorter

Are you looking for an easy method to plan your vacation? Finding the



task of reading guidebooks cover to cover and digging through Web site layers daunting? Follow Disney vacationer Fellows as she develops a simple, ten-step plan to help you get your vacation planned in short order so you

can get on with your life. This e-book may be purchased online at passporter.com/wdw/speedplanner.asp.

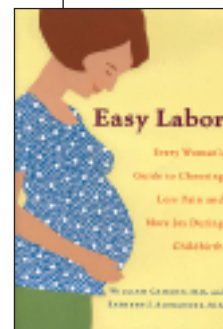
Easy Labor: Every Woman's Guide to Choosing Less Pain and More Joy during Childbirth

By William Camann '79 and
Kathryn J. Alexander
311 pages, \$13.95,
Ballantine Books

Camann, director of obstetrical anesthesia at the Brigham and Women's Hospital in Boston and associate professor of anesthesia at Harvard Medical School, teamed up with medical writer Alexander to persuade the expectant mother that bringing a child into the world doesn't have to hurt as much as she thinks. Marketed as a “comprehensive

guide to pain relief during labor and delivery,” the book stresses preparation through education in childbirth, relaxation techniques, and medication options. Apart from pain-killing drugs and the use of epidurals, the authors

address alternative treatments like water immersion, acupuncture, hypnosis, and massage. Reviewer Penny Simkin, author of *The Birth Partner*,

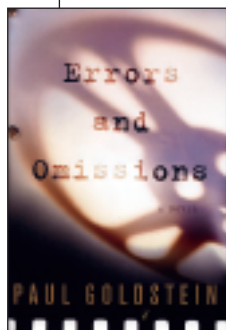


called the book “a detailed and readable presentation of maternal stress, fear, and pain during childbirth.”

Errors and Omissions

By Paul Goldstein '64
304 pages, \$24.95, Doubleday

Goldstein, a Stanford law professor, follows in the footsteps of attorneys like John Grisham and Scott Turow with publication of this legal thriller. The first half of a two-book deal with Doubleday, *Errors and Omissions* follows show-biz lawyer Michael Seeley as he gets mixed up in a case that takes him back into the



Hollywood blacklisting era and the even darker world of Nazi-occupied Poland. Customer reviews describe the book as a page-turning whodunit that's hard to put down.

Evidence of Things Seen

By Richard Wollman '83
65 pages, \$12.95,
The Sheep Meadow Press

In his latest volume of poetry, Wollman, associate professor of English and co-director of the Zora Neale Hurston Literary Center at Simmons College, embraces subjects that range from the Holocaust to weddings, from the Bible to his New England home. In his comments on the poet's earlier



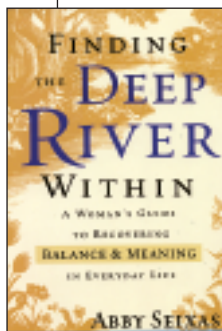
book, *A Cemetery Affair* (Finishing Line Press, 2004), Albert Goldbarth,

two-time winner of the National Book Critics Circle Award, wrote, “Richard Wollman is an erudite, well-read man whose knowledge, instead of distancing himself from the everyday pleasures and woes of life, has only more deeply rooted him in the soil of our shared human stories.”

Finding the Deep River Within: A Woman's Guide to Recovering Balance & Meaning in Everyday Life

By Abby Seixas '72
229 pages, \$22.95, Jossey-Bass

If you can wait at a red light without applying makeup or practicing Italian verbs with a CD, this book is not for you. For the rest of us, Seixas has a

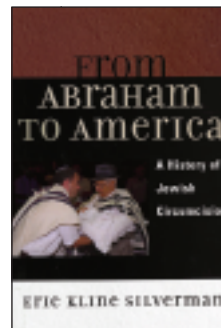


message: Slow down! A psychotherapist in private practice for more than twenty-five years, the author runs workshops during which she trains participants to turn away from their “to-do” lists and heed the quiet voice inside. Instead of “time out,” she urges them to take “time in,” sink beneath the surface, and learn to listen, feel, and observe. Journaling and written exercises are part of the process as women take steps toward setting boundaries, silencing their inner critics, and living in the moment.

From Abraham to America: A History of Jewish Circumcision

By Eric Kline Silverman '84
336 pages, \$34.95,
Rowman & Littlefield Publishers

Silverman, a professor in the College of Arts and Sciences at Wheelock College, offers a comprehensive



overview of Jewish circumcision throughout history. Beginning with Genesis, the author traces paradoxes and tensions in biblical-Jewish circumcision as seen both within Judaism and from the dominant, non-Jewish culture. Topics

include rabbinic literature, early Christianity, medieval notions of menstruating Jewish men and the blood libel, the relic of Christ's foreskin, modern notions of the Jewish body and Jewish manhood, and the current debate over Jewish and routine medical circumcision in America.

Going Dirty: The Art of Negative Campaigning

By David Mark '95
280 pages, \$24.95,
Rowman & Littlefield Publishers

Mark, former editor-in-chief of *Campaigns & Elections* magazine, presents a history of negative campaigning in American politics and an examination of how candidates and political consultants have



employed this often-controversial technique. The book includes case studies on notable races throughout the television era in which new negative campaign strategies were introduced, or existing tactics were refined and amplified. It also outlines

a series of political races in which negative campaigning has backfired, either because the charges were not credible or the candidate on the attack did not understand the political sentiments of the local electorate he was trying to persuade.